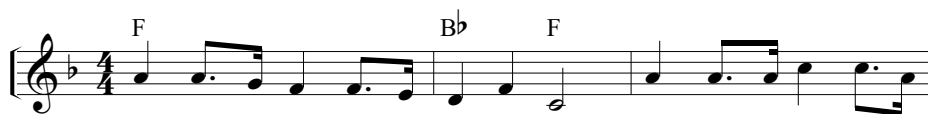


EVANGELHO — PERSUASÃO

(Ch 713)

S-27



Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Chords: F, Bb, F. The melody consists of quarter and eighth notes.

1. Há u - ma o - ve - lha que se a - fas - tou, Por quem pro - cu - ra o



Musical staff 2: Treble clef, 4/4 time signature, key of B-flat major. Chords: C, F, Bb, F, C7. The melody continues with quarter and eighth notes.

Sal - va - dor; U - ma o - ve - lha das cem fal - tou. Não se - rá vo -



Musical staff 3: Treble clef, 4/4 time signature, key of B-flat major. Chords: F, Bb, F, C. The melody includes a double bar line and rests.

cê? Não se - rá vo - dê? Não se - rá vo - dê?



Musical staff 4: Treble clef, 4/4 time signature, key of B-flat major. Chords: F, Bb, F, C7, F. The melody concludes with a double bar line.

U - ma o - ve - lha das cem fal - tou. Não se - rá vo - dê?