

EXPERIÊNCIA DE CRISTO — COMO VIDA

(Hino 1356)

9.9.11.9

S-8



Musical notation for the first line of the hymn. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. Chords G, D, Em, B, C, and A are indicated above the staff.

1. Gló - ria! Gló - ria! Cris - to é vi - da em mim, Co - mo Es - pí - ri - to me



Musical notation for the second line of the hymn. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. Chords D, A7, D, G, and C are indicated above the staff.

gui - a/as - sim! Faz do fra - co, for - te, E das tre - vas, luz.



Musical notation for the third line of the hymn. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. Chords D and G are indicated above the staff.

Gló - ria! Gló - ria! Cris - to é vi - da em mim.