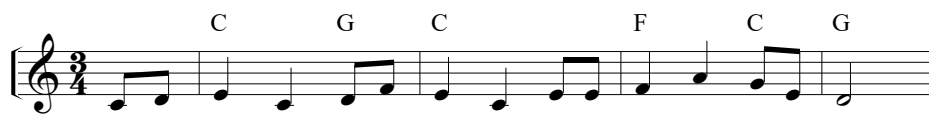


REUNIÕES — EM RESSURREIÇÃO

8.7.8.7.D

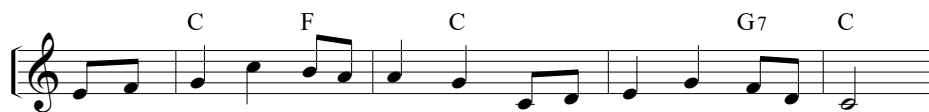
1281



C G C F C G

1. To - da reu - ni - ão que Cris - to Es - ta - be - le - ceu a - qui

Detailed description: This is the first musical staff, written in treble clef with a 3/4 time signature. It contains the first line of the melody. Above the staff, the chords C, G, C, F, C, and G are indicated. The lyrics are "1. To - da reu - ni - ão que Cris - to Es - ta - be - le - ceu a - qui".



C F C G7 C

Não con - ti - nha li - tur - gi - as, Nem vãos ri - tu - ais sem fim.

Detailed description: This is the second musical staff. Above the staff, the chords C, F, C, G7, and C are indicated. The lyrics are "Não con - ti - nha li - tur - gi - as, Nem vãos ri - tu - ais sem fim.".



C F C G D7 G

A re - a - li - da - de nos - sa De - ve ser res - sur - rei - ção,

Detailed description: This is the third musical staff. Above the staff, the chords C, F, C, G, D7, and G are indicated. The lyrics are "A re - a - li - da - de nos - sa De - ve ser res - sur - rei - ção,".



C F C G7 C

Re - u - nin - do, res - sur - re - tos, Li - vres da re - li - gi - ão.

Detailed description: This is the fourth musical staff, ending with a double bar line. Above the staff, the chords C, F, C, G7, and C are indicated. The lyrics are "Re - u - nin - do, res - sur - re - tos, Li - vres da re - li - gi - ão.".