

A IGREJA — CONSAGRAÇÃO PARA A IGREJA

Métrica Irregular

1248



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, F#m, G, D, A. The melody consists of quarter and eighth notes.

1. Se - nhor, Da - vi - ju - rou: "Não vou em mi - nha ten - da - en - trar,



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, F#m, G, D, A. The melody continues with quarter and eighth notes.

Ao lei - to meu su - bir, Nem os meu o - lhos des - can - sar,



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, D, Em, A, F#m, Bm. The melody includes a quarter rest.

A - té que eu en - con - tre / en - fim Lu - gar pra Ti, ó Deus."



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Em7, D, Bm, Em7, D, Bm, G, A7, D. The melody consists of quarter notes.

De - se - jas ter um lar, Se - nhor, E re - u - nir os Teus.