

A IGREJA — COMO NOSSO LAR E DESCANSO

7.7.7.D

1238

Primeira Melodia

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a D major chord and contains the lyrics '1. Nun-ca an-tes eu so - nhei'. The second staff continues with 'Que hou-ves-se tal lu - gar,'. The third staff contains 'On-de lá-gri-mas se vão,' and 'E há go-zo sem ces - sar. Quam ja-'. The fourth staff contains 'mais a voz al - çou' and 'Ho - je can-ta sem ces - sar, En-to-'. The final staff concludes with 'an - do com pra - zer' and 'Hi - nos de lou-vor sem par.' Chord changes are indicated above the notes: D, A7, D, G, A7, D in the first staff; A7, D, G, A7, D in the second; G, F#m, Bm, Em, A7, D in the third; and G, F#m, B7, Em7, A7, D in the fourth.

D A7 D G A7 D

1. Nun-ca an-tes eu so - nhei Que hou-ves-se tal lu - gar,

A7 D G A7 D

On-de lá-gri-mas se vão, E há go-zo sem ces - sar. Quam ja-

G F#m Bm Em A7 D

mais a voz al - çou Ho - je can-ta sem ces - sar, En-to-

G F#m B7 Em7 A7 D

an - do com pra - zer Hi - nos de lou-vor sem par.

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Segunda Melodia

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first two staves are in 3/4 time, and the last three staves are in 12/8 time. The melody is accompanied by chords indicated by letters above the notes. The lyrics are written below the notes.

C G C

1. Nun - ca an - tes eu so - nhei Que hou - ves - se tal lu - gar,

C G G7 C

On - de lá - gri - mas se vão, E há go - zo sem ces - sar.

F C

Quem ja - mais a voz al - çou Ho - je

G C G C F

can - ta sem ces - sar, En - to - an - do com pra -

C C7 Dm C G7 C

zer Hi - nos de lou - vor sem par.