

EXPERIÊNCIA DE CRISTO
COMO O FILHO DO HOMEM NO TRONO

1189

11.11.11.11

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a G4 note. The second staff continues the melody, featuring a C7 chord above the first measure and an F chord above the last measure. The third staff continues the melody, with F and F7 chords above the first two measures and a Bb chord above the last measure. The fourth staff concludes the melody, with Bb, F, C, and F chords above the measures. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

F C

1. Lá no tro - no o Fi - lho do Ho - mem 'stá;

C7 F

Vai à fren - te de nós, pa - ra nos gui - ar;

F F7 Bb

Nós can - ta - mos a - trás, chei - os de lou - vor,

Bb F C F

Va - mos nós ao tro - no com o Ven - ce - dor.