

EXPERIÊNCIA DE CRISTO  
COMO O MINISTRO DA NOVA ALIANÇA

1187

6.6.6.8.8

Hebreus 8

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are indicated above the staff: C, Am, F, C, G. The lyrics are: "1. O mi - nis - té - rio Teu Su - bli - me é, Se - nhor;". The second staff continues the melody with chords C, Am, D, C, G, D7, G. The lyrics are: "Que a - li - an - ça, que Pro - mes - sa su - pe - rior!". The third staff concludes the piece with chords F, G7, Am, G7, C, F, C, G7, C. The lyrics are: "Su - pe - ri - or a no - va lei; De tu - do és E - xe - cu - tor." The piece ends with a double bar line.

C Am F C G  
1. O mi - nis - té - rio Teu Su - bli - me é, Se - nhor;

C Am D C G D7 G  
Que a - li - an - ça, que Pro - mes - sa su - pe - rior!

F G7 Am G7 C F C G7 C  
Su - pe - ri - or a no - va lei; De tu - do és E - xe - cu - tor.