

EXPERIÊNCIA DE CRISTO — COMO A BOA TERRA

Métrica Irregular

1164

Deuteronomio 8:7-10

Musical staff 1 with chords G, C, D7, G, D, G. The melody consists of eighth and quarter notes in a 6/8 time signature.

1. Cris - to a bo - a ter - ra é, É tu - do pa - ra mim; Com

Musical staff 2 with chords D, G, A, A7, D7. The melody continues with eighth and quarter notes.

mui - tos ri - os, ri - bei-rões, Tem fon - tes, e sem fim;

Musical staff 3 with chords G, G. The melody continues with eighth and quarter notes.

Jor-ram de va - les, mon - tes lá, Té ca - da par - te sa - tu-rar,

Musical staff 4 with chords Em, Eb, G, Bm7, C, D7, G. The melody concludes with a final note and a double bar line.

A Su - a vi - da vem re - gar To - dos nós!