

# EXPERIÊNCIA DE CRISTO — COMO COMIDA E BEBIDA

8.6.8.6

1143

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves of music. The first staff has a melody of quarter and eighth notes with a final half note. The second staff continues the melody with a final double bar line. Chord symbols are placed above the notes: F, C7, Dm, Bb, F, G7, C, F, Bb, F, Dm, F, C7, F. The lyrics are written below the notes.

F C7 Dm B $\flat$  F G7 C  
l. A ár - vo - re da vi - da/a - mim: Deus co - mo vi - da/a - qui;

F B $\flat$  F Dm F C7 F  
Es - ta - va mor - to, vi - vo\_es - tou; E ho - je co - mo, sim.