

EVANGELHO — DIVERSOS

11.10.11.10.D

1078

The musical score consists of four staves of music in common time (indicated by '4'). The key signature varies across the staves: the first two staves are in C major, the third is in G major (indicated by a sharp sign), and the fourth is in F major (indicated by a flat sign). The vocal parts are labeled with Roman numerals above the staff: I (top), II, III, and CORO (chorus).

Staff I (Vocal I):

- Key: C major.
- Chords: C, G7.
- Lyrics: "I. Sen - ta - do lá ha - vi - a um men - di - go, Que e - ra ce - go, na es - cu - ri - dão,

Staff II (Vocal II):

- Key: C major.
- Chord: A♭.
- Lyrics: "No chão, com fo - me, po - bre, mal - tra - pi - lho,

Staff III (Vocal III):

- Key: G major.
- Chord: G7.
- Lyrics: "Mas Cris - to vei - o e lhe deu vi - são.

CORO:

- Key: G major.
- Chord: G7.
- Lyrics: "Se Cris - to vem, der - ro - ta o i - ni - mi - go, E nos en - xu - ga lá - gri-mas tam - bém;

Staff IV (Vocal IV):

- Key: F major.
- Chord: F.
- Lyrics: "Re - mo - ve tre - vas, en - che - nos de gló - ria, Pois tu - do mu - da quan - do Cris - to vem.