

EVANGELHO — REDENÇÃO

7.5.7.5.D

1002

The musical score consists of three staves of music in G major, 2/4 time. The first staff features a soprano vocal line with chords G, C, G, D, and G. The second staff features a bass vocal line with chords C, G, Am, D7, and G, with a 'CORO' section starting on G. The third staff features an alto vocal line with chords C, G, Am, D7, and G. The lyrics are integrated with the chords:

I. Na - da, gran - de ou me-nor - Na - da, pe - ca - dor; Cris - to tu - do
con - su - mou, Tu - do por a - mor. Cris - to tu - do con - su - mou,
Con - su - ma - do_es - tá; Tu - do que pre - ci - sas, pois, Ne - le a - cha - rás.