

A IGREJA — SUA DEFINIÇÃO GERAL

10.10.10.10.10.10

828

The musical score is written in 4/4 time and consists of five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some half notes. Chord symbols are placed above the staff lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

C F C F G7 C
1. Oh, as "i - gre - jas", sem ter a vi - são,

C F C Am D7 G
Não to - cam os fa - min - tos ao re - dor; Têm as ver -

C F G C F C
da - des, com li - mi - ta - ção, E só en - xer - gam

G7 C C G7 C F
o ex - te - ri - or. Al - gu - ma luz sim e - las po - dem

C C7 F G7 C
ver, Mas não en - xer - gam o to - tal ful - gor.