

A IGREJA — SUA DEFINIÇÃO GERAL

11.11.11.11

827

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Chords above are C, C°, C, G, Am, G7, C, B4, B. The second staff continues with notes: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Chords above are Em, Eb7, G, D7, G, G7, C, F, C, C7. The third staff continues with notes: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Chords above are A, A7, Dm, D°, G7, C, Am, Dm7, C, G7, C. The lyrics are: l. En - con-trei o Prin - ci-pe da Vi - da, sim; Ex - tin-guiu a se - de, te - nho paz en - fim. E - le, o pão vi - vo, car - ne se tor - nou; Mor-te/em mim mor - reu, a Vi - da tri - un - fou.

C C° C G Am G7 C B4 B

l. En - con-trei o Prin - ci-pe da Vi - da, sim; Ex - tin-guiu a

Em Eb7 G D7 G G7 C F C C7

se - de, te - nho paz en - fim. E - le, o pão vi - vo, car - ne

A A7 Dm D° G7 C Am Dm7 C G7 C

se tor - nou; Mor-te/em mim mor - reu, a Vi - da tri - un - fou.