

ESTUDO DA PALAVRA — A PALAVRA E O ESPÍRITO

8.8.8.8

815*

The musical score is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second and third staves continue the melody with similar note values. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

C F C G7 F F#° G C G

1. Pa - la - vra_e/Es - pír' - to Cris - to é, E ne - la

Am G D7 G A7 Dm A7 Dm C

co - mo_Es - pír' - to_es - tá; E to - do/o Seu fa -

F C7 F G7 C F G7 C

lar a nós Es - pír' - to_e vi - da, as - sim, nos dá.