

ORAÇÃO — PELO REINO

7.7.7

795

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff has a melody starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4, and ending on F4. The second staff has a melody starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4, and ending on F4. The lyrics are: '1. Ve - nha, Pai, o rei - no Teu, Com o Teu fa - lar fi - nal, Sim, que ve - nha com po - der; Traz a ho - ra tri - un - fal.'

F C F B \flat C7 F

1. Ve - nha, Pai, o rei - no Teu, Com o Teu fa - lar fi - nal,

F B \flat Gm A F Dm B \flat C7 F

Sim, que ve - nha com po - der; Traz a ho - ra tri - un - fal.