

EXPERIÊNCIA DE CRISTO — COMO TUDO

8.6.8.6.8.8.6

518



Musical staff 1: Treble clef, 4/4 time signature. Chords: C, G, C, F, G7, C. The melody consists of quarter and eighth notes.

1. Quem te - nho eu no céu, Se - nhor? Só a Ti! Só a Ti!



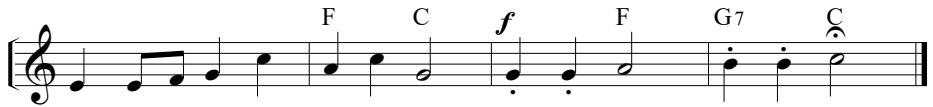
Musical staff 2: Treble clef, 4/4 time signature. Chords: G, C, F, G7, C. The melody continues with quarter and eighth notes.

Can - to com to - do/o meu vi - gor: Cris - to_em mim! Cris - to_em mim!



Musical staff 3: Treble clef, 4/4 time signature. Chords: F, C, G, C. Dynamic marking: *mf*. The melody features eighth and quarter notes.

Por mim na ví - bo - ra pi - sou, Com o Seu san - gue me com - prou,



Musical staff 4: Treble clef, 4/4 time signature. Chords: F, C, F, G7, C. Dynamic marking: *f*. The melody concludes with quarter and eighth notes.

Com Deus me re - con - ci - li - ou: Cris - to_em mim! Cris - to_em mim!