

# PLENITUDE DO ESPÍRITO — COMO A ÁGUA VIVA

8.7.8.7 com coro

251

The musical score consists of three staves of music in common time (indicated by '4'). The first two staves are for the congregation, and the third staff is for the choir ('CORO'). The key signature is one flat (B-flat). The first staff begins with a F major chord, followed by a B-flat major chord, then an F major chord again, a D minor chord, a G major chord, a C major chord, and a C7 chord. The second staff begins with an F7 chord, followed by a B-flat major chord, an F major chord, an F minor chord, a G7 chord, a C7 chord, and a F major chord. The third staff, labeled 'CORO', begins with an F major chord, followed by a D7 chord, a G minor chord, a C7 chord, a G minor chord, a C7 chord, and a F major chord. The lyrics are written below each staff, corresponding to the chords above them.

F      B♭  
F      Dm      G      C      C7  
1. Ri - os de á - gua vi - va,      Ri - os do tro-no\_a flu - ir,

F7      B♭  
F      Fm      G7      C7      F  
Com bê-nçao to-do\_in-clu - si - va,      Flu - em de Cris-to, sem fim.

CORO      F      D7      Gm      C7      Gm      C7      F  
Ri - os de á - gua vi - va,      Ri - os que flu - em sem fim,

D7      D♭      G7      C7      F  
Sa - em de Ti, Sal - va - dor meu;      Que flu - am ho - je de mim!