

# ADORAÇÃO AO PAI — SUA REDENÇÃO

8.7.8.7.D

45

The musical score consists of three staves of music in common time (indicated by '4') with a key signature of one sharp (F#). The first staff starts with a D chord. The second staff starts with a D chord. The third staff starts with a D chord.

Chords indicated above the staff:

- D (Staff 1)
- A7 (Staff 1)
- D (Staff 1)
- G (Staff 1)
- A7 (Staff 1)
- D (Staff 1)
- D (Staff 2)
- G (Staff 2)
- D (Staff 2)
- Bm (Staff 2)
- E7 (Staff 2)
- A (Staff 2)
- E7 (Staff 2)
- A (Staff 2)
- D (Staff 3)
- A (Staff 3)
- A7 (Staff 3)
- D (Staff 3)
- G (Staff 3)
- A7 (Staff 3)
- D (Staff 3)

Lyrics:

1. A - ba, Pai! Te a - do - ra - mos, Vi - mos jun - tos Te lou - var;  
Oh! que bê - ção co - nhe - cer - Te E cha - mar - Te: "A - ba, Pai!"

Es - te dom gra - tui-toher - da - mos, Pe - lo san - gue de Je - sus;

O Es - pir' - toem nós a - tes - ta: So - mos fi - lhos Teus na luz.