

ADORAÇÃO AO PAI — SUA REDENÇÃO

8.6.8.6

38

The image shows a musical score for a hymn. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written in a soprano clef. The lyrics are written below the notes. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The first staff contains the first line of the hymn, and the second staff contains the second line. The music ends with a double bar line.

F Gm C F G7 C

1. Ó Deus, de to - dos os Teus dons, Que Teu a - mor nos deu,

Gm D Gm C7 F B \flat C F

Nem mes - mo/o céu tem mais va - lor Que Cris - to e_o san-gue Seu.